nside Seacobeck

By ALLISON MUIR are many aspects of the ARA vice that have generated stumplaints. George Servant, & S. ARA manager, exome of the difficulties of runha large scale operation, eds an average of 1100 sturing any given meal, and ver 20,000 meals weekly. He to promplaints about the food'

t complaints about the food t complaints included the pearance (gross was a freused comment), its temperaquently cold), and its tastents ranged from bland/untogreasy/starchy.) at explained that time can roblems with the food's ap-; desserts, for example, checked every 24-36 hours bether they're dried out or edamaged. Members of the ff are supposed to check the appearance before serving cakes, Servant said, are abaked each day in preparation next day's meal service, and and cut two hours before the food.

In discussing the problem of cold food, Servant explained that while the food is hot when it's actually served, the time lapse between serving and eating is often sufficiently great to cause food to be considerably cooled. A possible solution to this problem said Servant, would require changes in Seacobeck's physical layout (so that the hot meal would be served last); this solution would require administrative sanction.

Servant addressed the complaint of food blandness by saying that its op-

Servant addressed the complaint of food blandness by saying that its opposite, excess spiciness, had been a common complaint last year. He made a general comment about the college's food specifications (as to the type and quality of food), saying that they were higher than those of many other schools, best had complained about the frequency of lettover dishes. Servant explained that leftovers are worked into the menu for two reasons—cost and quantity. The cost factor is obvious, since leftovers can't economically be disposed of. The quantity factor refers to the fact that unexpected shifts in student food preference (such as a recent overwhelming preference for ham richess turn cheese turn because in the services of the serv erence (such as a recent overwhelm-ing preference for ham n'cheese turn-



Bushnell's dorm mother Mrs. Rech braves the selection of food offered by Seaco-beck Hall

Photo by Paul Hawke

overs) may result in unexpected leftover food which must be reused. The leftover food is disposed of after its second use, said Servant, and is often 'disguised' in dishes other than the one it had originally appeared in. (Spaghetti sauce may be used in lasagne or other similar dishes, for example.)

Servant explained that because of Seacobeck's 28-day meal cycle, entrees weren't frequently repeated, and that a total of 188 entrees, excluding breakfast, were available during that cycle period. Over 100 of those entrees would not be repeated, while the remaining 68 were considered to be students' "popular choices," and would be repeated. (A computer is used to help determine these preferences.) Under this cycle, the same menus won't be repeated for four weeks.

In explaining where some of our

menus won't be repeated for four weeks.

In explaining where some of our "food dollar" goes, Servant discussed annual Seacobeck maintenance costs (excluding the foon itself), outlining the expenditures as follows: \$200 thou.—payroll, excluding state employees (that addition brings the figure to about \$300,000), \$100 thou. cleaning/paper supplies, replacement of broken/stolen equipment, taxes, insurance, equipment depreciation. (These figures exclude groundskeeping and regular carpet cleaning, among other things.)

In discussing other student com-plaints, Mr. Servant, when told of the common "dirty-dishes" complaint, explained that it had to do with the volume of dishes. An estimated 10,000 pieces of cullery and crockery are washed after each meal, and there is always a small (1-2%, said Servant) chance that some of this number will not be completely cleaned. Certain foods, such as peanut butter, oatmeal, and fried eggs are especially suscepti-ble to this problem.

The complaint about the lack of a meal option plan was commented on by Mr. Allen, Student Comptroller. He said that a recent student survey had discovered that the total student board cost would actually increase with the introduction of a meal option plan, and that the 21 meal/week plan was the optimum plan. He said that the college's small size makes it easier to have this type of plan and that comparisons with other, larger schools were often unable to feed their entire student population, making the meal option plan an advantageous solution. Finally, he said that the Student Dining Hall Association, whose Chairman is Debbie McGee (Ext 484) will be meeting on a weekly basis and should give students a good opportunity to air their criticisms. The complaint about the lack of a

Nichols Discusses Honor System

By BETSY ROHALY
Lisa Nichols, the current President of the Honor Council, recently expressed to the Bullet her views on the role and function of the Honor System within the Mary Washington College community. Here then, is a summary of an informal interview with Nichols. Lisa Nichols sees the "biggest little problem" of the Honor System at MWC to be refrigerator thefts should fail under judicial jurisdiction, instead of that of the Honor Council, she feit the problem to be an extreme abuse of the Honor system, implying the abuse of trust existing between members of a hall or unit. Nichols cites signs often posted on refrigerators, stating that the system will punish thieves, as another misinterpretation of the Honor System; the problem of those individuals using the system as a threat to other student. She feels that the threat comes from the individuals, not the system, and that it damages the system's unthreatening purpose.
On the subject of informing the Col-

that it damages the system's untrea-tening purpose.

On the subject of informing the Col-lege community about the Honor Sys-tem and how it works, Nichols sees the biggest communication problem to be that between herself and the day students. She stresses that this is not a compliance problem, but just a com-munications problem caused by the day students not being available con-tinuously on campus, and by the fact that many of the day students do not have a phone at home.

The relationship of the faculty and

have a phone at home.

The relationship of the faculty and staff to the Honor System has often been a problem in the past, one which Nichols is hoping to rectify this year through a program of faculty counseling. She envisions this to begin with a list of Honor Counselors who would be willing to discuss the system and specialing the program of faculty counselors.

cific problems with the faculty, on an individual or group basis, throughout the year. This is one of Nichols' major areas of concern for the year.

Her second important concern is the staging of a 'mock trial, to be held during the second semester, perhaps in February. She hopes the staging of this mock trial will clear the many misconceptions people have about the process. Nichols would 'like to get across that (the members of the Council) don't want a lot of incidents to end up as trials," although she sees the trials as being the 'teeth' of the system.

Other noticeable changes to be

Other noticeable changes to be made in the Honor System this year include the possible change in the way Honor Counselors are evaluated, and the replacement of the mock trial for the traditional freshman second se

the traditional treatman second se-mester 'Recounseling,'
The addition of a "fink clause" to some sections of the college rules is seen by Nichols as having a definite effect on the Honor system. She be-lieves that students can be dealt with as adults, and she "hates to see rules take over free action."

Nichols announces that there will be meeting for all students interested Nichols announces that there will be a meeting for all students interested in being a defense counsel for accused students, to be held on October 23rd at 6:30 p.m. in Anne Fairfax Annex. Russell Roberts, the attorney for the Honor Council, will offer suggestions on preparing and organizing a case. It is stressed that this is not a hobby or casual occupation, and that all whointend to participate take the duty seriously.

tend to participate to county.

Nichols' office hours are Monday, Wednesday, Friday 9-10 a.m., and Monday through Thursday 1-2 p.m. Her office is on the second floor of Anne Fairfax Annex.

Intermediate

Honors Awarded

Photo by Paul Hawke arents and Rain Make Annual

cGehee cleans up a pile of dishes during the lunch hour

ain came, and with the rain kend came. Family weekend lition at Mary Washington and uldn't be the same without ali idles to wade through and

ber 21 and 22 brought fami-ir campus from all over the Many parents who made the to see the area for the first the most part, all the "new" had a chance to tour campus mine living conditions, aca-uldings and recreational fa-

chedule of events drawn up by ents Council began with a spe-gram for Alumni parents and arents at the Alumni House at 4 p.m. Also, Friday evening hiighted by the Terrapin Show 1. In Goolrick Hall. It was a fas-

cinating exhibition of very skillfully executed synchronized swimming and ballet. Just after the Terrapin Show, the annual Talent Show took place in the Ann Carter Lee ballroom with many extremely talented and creative students performing. For the sportsminded there was a women's field bockey game against Sweet Briar and a volleyball game with Williams and Middle St. Market Lete. liam and Mary and St. Mary's. Later in the evening "Midnight Express" played at G.W. Auditorium.

played at G.W. Auditorium.
Saturdays' schedule started with an early Parents' Council meeting followed by a reception "for parents only". At 10 a.m. Dean Burns hosted the presentation of Intermediate Honors. This also included the awarding of the Jeannine Mary Pfeifle Memorial Scholarship. The annual Meet the Faculty at Ball Circle was moved to the professors' respective classrooms and halls. Lunch was moved inside Instead of continuing with the planned

picnic due to rain. And, of course, the food was excellent and parents were pleased to see how well their children were being fed.

After lunch at 1:30 there was a very entertaining magic show uto no by the chemistry department in Combs Hall. There was an overwhelming crowd that prompted the members of the department to do their show twice in a row! For new arrivals to the area there was an afternoon tour of historic Fredericksburg with guides in costume. At 2:30 p.m., even after the rain, our local Frisbee enthusiasts gave their Frisbee exhibition for curious onlookers. On a more intellectual level, there was a lecture in ACL Lounge A given by Dr. William B. Crawley Jr., Chairman of the MwC History department and author of Bill Tuck on Tuck's administration and his experience in writing a book about this colorful political figure. Next on the agenda was a reception at Brompton, the President's home.

Visit

Saturday evening was busy with a second showing of the Terrapin Show, a hoop-n-hollerin' square dance in ACL Ballroom. To top off the festivities "The Sting" was shown at the G.W. Auditorium Theatre at 9:30 p.m.

The weekend was eventful and a lot The weekend was eventful and a lot of fun for families and students alike. And, somehow, the rain didn't seem to ea hinderance at all. So, another family weekend is over and Mary Washington now will go back to its' regular routine until this time next



Ten Mary Washington College ju-niors were presented Intermediate Honors certificates in ceremonies held during Family Weekend, Sep-tember 22-23.

held during Family Weekend, September 22-23.

The honors, which are awarded each year to juniors, recognize 3.75 or better grade point average on the College's 4.0 scale. The certificates were presented by College Dean Mary Ann T. Burns.

Students receiving Intermediate Honors were:

Louise T. Aylor of Gretna, Virginia and the daughter of Mr. and Mrs. J. G. Aylor (majoring in Psychology) Mary S. Cate of Fredericksburg, and the wife of Mr. Charles L. Carroll Jr. (majoring in Studio Art, Teacher Certification)

Donna E. Francis of Richmond, and the daughter of Mr. and Mrs. Charles Francis Jr. (majoring in Spanish/English)

Michelle M. Hopper of Fredericks-

burg, and the daughter of Mr. and Mrs. Michael P. Hopper (majoring in

burg, and the daugmest Mrs. Michael P. Hopper (majoring in Math)
Karen L. Jacobs of Alexandria, and the daughter of Mr. John L. Jacobs (majoring in Math)
Helen L. Larkins of New Canaan, Connecticut and the daughter of Mr. and Mrs. David E. Larkins (majoring in Chemistry)
Mary P. McLean of Vienna, Virginia, and the daughter of Mr. William H. McLean (majoring in Art History)

iiam H. McLean (majoring in Art His-tory)
Mary R. Siegrist of Alexandria, and the daughter of Mr. and Mrs. Robert R. Siegrist.
Loreen G. Utz of Madison, Virginia and the daughter of Jesse C. Utz (ma-joring in Geography)
Yvonne M. Walbroehl of Warren-ton, Virginia and the daughter of Mr., and Mrs. T.A. Walbroeh (majoring in Chemistry)

AVC: A World of Its Own

By BETSY ROHALY

By BETSY ROHALY
AVC-TV, channel 6, holds a unique
position among the media present on
the Mary Washington campus. It is
not a member of the Board of Publications and Broadcasting, as are the
Bullet, Aubade, and Battlefield and
WMWC. It has a student staff, but is
not run with student funds. How then,
has it become part of MWC, while at
the same time escaped recognition in
the Student Handbook?
The television station falls under
the jurisdiction of the Audio-Visual
Center, which is an official department of the College, falling under the
jurisdiction of the Comptroller, Edward V. Allison Jr. As a department
of the College, the AV Center is state
funded, so AVC-TV, eas a part of the
center, operates on state funds. The
primary duties of the AV Center are
providing students and professors
with audio-visual equipment and providing sound equipment for performances at the C-Shop and at George
Washington Hall. Only as a secondary
function of the department does AVCTV exist.
Staffing the center are two paid em-

TV exist.

Staffing the center are two paid employees: Richard P. "Dick" Maniscalco, director of the AV Center and media specialist and Marv Bvrd, both

who both were Dramatic Arts majors.
They handle all of the functions of the
Center, with help from a small voluntary student staff.

AVC-TV programming consists of the weekly news show, broadcast live at 6:30 every Thursday evening, the Thursday night movie following the news, and several movie "series" such as "Oldies but Goodles" and "Film Forum."

Although this programming is not as extensive as that found at other college TV stations, it is all that AVC-TV can provide, limited as it is to a low priority item within the department as a whole. There are at this time no plans to expand the scope of AVC-TV's programming anytime in the future.

A visit to the AV Center gives one the impression of a great emphasis on AVC-TV, which can be misleading. The major effort put into the station comes in relation to the news program on Thursday night. It is at this time that videotapes of campus events and sports are combined with

music and graphics and anchorperson Mary Russell to become the news show. The AV Center is heetle as six-thirty nears and the tension increases as an effort is made to coordinate the videotaped and live sections of the show. Viewing it as a learning process, it seems to be highly successful.

MWC students have not expressed an overwhelming interest in AVC-TV at any time in its three year history. Those at the AV Center had hoped that the Muscular Dystrophy Telethon would provide a start for the expression of more support for the station, which has not occurred. But the people behind AVC-TV are not displeased wither. There is a feeling that someone is watching the programming, and although there may be no response to requests to call the station as proof, AVC-TV intends to continue in its purpose of providing a service to the campus community.

The AV Center is located on the basement floor of Chandler Hall, and can be reached at x247 and 247 between 8:00 a.m. and 5:00 p.m.



Photo by Paul Hawke

The Bullet

Established 1927

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Gary P. Webb, Editor-in-chief Laurie Shelor, Managing Editor Betsy Rohaly, News Editor Cynthia Nash, Business Manager

Editorial In Defense of **Feminism**

As we approach the decade, it can be noted that the seventies have brought not only the rise of the women's rights movement and the increasing awareness of femi-nism, but also the decline of the same inovement, victim of a conservative shift in attitude throughout the nation. The Equal Rights Amendment has yet to be ratified, and each week seems to bring another group or celebrity into the STOP-ERA movement. To say this is discouraging is to state the feeling lightly—to the women who have spent this decade and the decades hefore working in the cause of equal rights, it is a constant source of

anguish.

Here at Mary Washington, we are making strides towards equality by the ever-increas-ing enrollment of men, al-though enrollment is not yet though enrollment is not yet close to making the campus population half male and half fernale. We are not making this equality egalitarian however, and it is surprising that very few have complained about the disparity of having some held water consumer office. men hold major campus offices in disproportionate number to the male students that attend Mary Washington.

As I write this, I can hear the protests claiming that the men who hold student government positions were the best qual-ified for the posts, etc., etc. That may very well be true. But why were there no female candidates for the position of SA President? Are the women on this cannot really inct afon this campus really just afraid to challenge men, feeling that they are incompetent compared to a man, or do they feel that men will reject them for challenging male superiority? I am sure that there must be come income. be some women on campus who feels competent enough to become SA president. Or has everyone succumbed to the belief that in every case men are superior to women?

Please note, this is not a per-sonal attack on Mr. Schlingen, Mr. Yastrop, or any other high-ranking male involved in

campus activities, and should not be interpreted as one. As for the women on this campus, I will use the words of Mary Wollstonecraft, in her work A Vindication of the Rights of Woman—"My own sex, I hope, will excuse me if I treat them like rational creatures, instead of flattering their fascinating graces, and viewing them as if they were in a state of perpetual childhood, unable to stand alone." I truly hope that the increased pres-ence of men at Mary Washing-ton does not lead to the formation of yet another male-dominated college society, as so many institutions have become, but that the process of making the school co-ed achieves not only statistical equality but equality of power in participation of men and women in student government.

The question of equal participation is not the only one which is disturbing in relation to the state of the feminist movement. There are the movement. There are the problems of attitude and awareness. Many women at MWC are simply not aware that they do not possess equality and are being oppressed, and many do not care, or actually enjoy their current status.

To illustrate this, I will use something that is ever-present.

someting that is ever-present at this time of year—fraternity parties. Personally, I am in-sulted by a letter that begins "dear ladies" and that implies that I have nothing better to do on a weeknight than to dress up solely for the benefit of the frat, to be judged on my physical attributes in competition with my peers, and to get a cheap thrill from free alcohol and the abundance of men. Of course, this is only as valid as any generalization can be, but

it is in essence the truth.

Mary Washington is also held over in the time when women were inferior and deli-cate and had to be protected cate and had to be protected from promiscuity-yes, this refers to the visitation policy. (And what does "visitation" as a word connote? To me it implies an analogy to a "visitation" from some sort of heavenly spirit—there we are again, placing men in a superior position). Besides being a bureaucratic hassle—all that paper work and money given to paperwork and money given to desk aides to make sure the rules are enforced—it is also an anachronistic assumption that women are unable to assume responsibility for those that women are the sum of the sum when it is and is not proper for them to be socializing with men. As MWC is now co-ed, men have also been placed under this system, and have found it ridiculous enough to proceed to make the question of visitation a farce in the coor visitation a farce in the co-ed dorms on campus. Is any-one really naive enough to be-lieve that visitation situations are similar in a comparison between say, Jefferson and Bushuell? They are supposed to be. And while visitation may exist only as a concept to the exist only as a concept to the males on campus, and to those females who live in the limited space in co-ed dorms, to many of us visitation regulations are a reality, and an oppressive one, at that.

It would be nice to think that It would be nice to think that something such as an editorial in the Bullet will really change anything here at MWC, but it would be a delusion. Until peo-ple, especially women, on this campus care enough about the lack of equality between men and women, not only at MWC, but throughout the world, the oppression will continue, and this society will become more stagnant (and frightening) than it is already.

Betsy Rohaly

Viewpoint Nuclear Alternatives Needed Now

By JOHN SCHUMACHER

Bertrand Russell, 20th century philosopher, mathematician, and humanist once described a basic motivator of life. "Speaking broadly, the actions of all living things are such as tend to biological survival, i.e. to the leaving of a numerous progeny." An Outline of Philosophy, 1927, p. 27.) All life tends to support those actions and circumstances which are beneficial to the survival of both present and future generations. That is, this, "chemical imperialism", as Russell calls it, is a major contributing cause of all behaviors not simply reproductive ones.

Furthermore, Russell states, this

Furthermore, Russell states, this tendency to consider actions in terms of the effect on future progeny is, oftentimes, absolutely necessary. Many human endeavors require that we make no distinction between this and future generations.

The distinction between self and posterity is one which does not exist in a developed form in asexual unicellular organisms; many things, even in human life, can only be completely understood by forgetting it. (Ibid, p. 27)

understood by forgetting it. (tibid, p.27)
This essay claims that the question of energy production is one in the realm of human endeavor in which this "distinction between self and posterity" must be forgotten. It will be shown that, to the contrary, the current use of nuclear energy emphasizes this distinction. Yet the long-term effects of energy policy are so important and varied as to require consideration of future generations. In neglecting to account for the effect on future life, the policy of nuclear fission is immornal. It will be shown that the very survival of life requires that the advantage of this generation not be considered separate from that of future generations.

Nuclear fission as an energy source requires unplum as a raw material.

future generations.

Nuclear fission as an energy source requires uranium as a raw material. As in the case of fossil fuels, uranium is a finite substance. Just as oil will run out in the foreseeable future, so

will uranium. Although both "fossil" and "fission", as energy policies, neglect to consider the result on future generations, the latter involves far

generations, the latter involves far greater dangers.
Not only does fission produce energy it also produces great amounts of waste products. These waste products give off radiation harmful to all life. Moreover, during all stages of nuclear energy production—uranium mining, nuclear reaction, waste reprocessing, waste transport, and waste storage—poisonous radioactivity has been transmitted to our environment.

ronment.

Perhaps the greatest danger involved with radiation is its latency period. Since it may take 20 years for the cancer or leukemia caused by irradia-

.riod. Since it may take 20 years for the cancer or leukemia caused by irradiation to show up, people have not learned to fear it. Since the effects of radiation on sperm or egg cells—birth defect and retardation—do not show up until the next generation, people have not learned to fear it.

Yet, tragic facts document the damage that the nuclear industry is perpetuating on future generations; (1) incidences of cancer and mental retardation are above normal in Hiroshima and Magaski, 30 years after the bombs fell. (2) Dr. Ernest Sternglass says as many as 300,000 stillibirths and infant deaths may be attributable to nuclear testing in Western United States. (3) A study of Hanford nuclear plant employees exposed to allowable doses of radiation shows an increase in cancer cases over the expected norm.

The use of nuclear fission as a

The use of nuclear fission as a major energy source will necessitate the release of radioactivity into the atmosphere. This fact alone marks the policy as immoral in its disregard for future life. Dr. Alice Stewart has shown that infants are far more vulnerable to radiation, in fact, a human embryo exposed to radioactivity will have a fift times greater change of have a fifty times greater chance of developing leukemia than the mother. What could be a greater offense to our strivings for biological survival?

In one of quantity as much as quality. As of now, much more than 800,000 gallons of radioactive wastes have been produced. This quantity, sufficient to poison all the world's water, will be increased by 440 million gallons by 2002. Even though one pound of plutonium represents billions of lung cancer cases, by 1985 expected production of plutonium will exceed 200,000 pounds per year.

These exceedingly dangerous substances must be controlled. In the case of plutonium, the waste product remains highly dangerous for 500,000 years. Thus, it is absolutely essential that we find completely fail-safe methods of containing these wastes forever.

No working method has been developed for the control of these wastes. Again at the Hanford nuclear plant in Washington state: 500,000 gallons of radioactive waste have been put into our eco-system as a result of 18 separate leaks. Can we expect any method to have the complete control necessary to keep these poisons away from life systems for thousands of years?

The fission reactor produces both energy and radioactive wastes: we want to use the energy now and leave the radioactive wastes for our children and grandchildren to take care of Dr. H. Alfren, Nobel physics laureate 1974

of. Dr. H. Alfren, Nobel physics nureate 1974
In 1927, Bertrand Russell spoke out against this situation discussed by Alfven. In doing so, Russell stated the major moral question involved in the issues of future energy policy: One can only understand the objections to nuclear energy if he ignores the distinction between one's self and future generations. If we selfishly neglect to consider the adverse results of our actions on future life, we have committed an immensely immoral act.
Two possibilities become clear. (1) Continuing on our present course of

Continuing on our present course of nuclear energy "it is thought by many

disintegrate living tissus where." Unpopular Essays, Russell, 1950, p.34) (2) App material and spiritual aid tive energy sources such wind, geothermal and methe will benefit rather than hagenerations of life. These a cally feasible alternatives (a to N.A.S.A., the Ford Found other varied researchers), these are reliable energy which are clean, safe and results of the same control of

which are clean, safe and reWe can all voice our suppoternative energies. Likewiss
speak out against nuclear en
can do this by signing the (
ergy Petition. This is a direcof Congress which states: "
my representatives in goversponsor and actively supp,
lation to (1) foster wide use qincluding wind—power NOW
phase out operation of nucleplants as quickly as possible
contact John Schurnacher
Northcutt at extension 465.
Bertrand Russell spoke oportance of the Issues and of
act most strongly.

The present moment is the

act most strongly:

The present moment is the portant and most crucial ever confronted mankind. Collective wisdom during twenty years depends the whether mankind shall be into unparalleled disaster, achieve a new level of haps curity, well-being and intell on to know which man choose. There is grave rear, but there is enough pos a good solution to make hope tional. And it is on this hop must act. (Ibid. p.145)

(Many of the facts cited in were obtained from a secti Congressional Record. The was submitted by Senato (D-Alaska) on June 19, 1979)

Grass Speaks Out

By JEANINE BURCHARD

By JEANINE BURCHARD

To: The students of Mary Washington College
From: The campus
O.K. you guys, what do you think the sidewalks are for? Do you think the sidewalks are for? Do you think that the workmen come out here in the summer and put brick walks in because they like to make pretty designs in the ground with bricks and cement? Well, we can tell you for sure that that's not what they are doing. They're trying to protect us. Me. The grass of Mary Washington (and you know what kind of grass I'm talking about don't you?)
So who are they protecting us from? That's a simple enough question for me to answer. It's you. You students of Mary Washington with your fancy sneakers, fancy heels, docksiders, Dr Scholl's, saddle shoes, books. I don't care what you wear on your feet. It still mashes down the grass, and pretty soon there will be another bare spot in the ground which will have to be bricked in. And that's not pleasant ended to be bricked in. And that's not pleasant ended to be still can be sufficiently and the summer of the process of the summer of

occer? Doesn't sound all tea and roses does if? It ain't, there are places where being on the greas is a night. Ball Circle for instance, but even that seems to be getting a little bare in spots. There are a few that would say that it's all those people who are out playing frisbee all the time. Maybe so, but Hell, the majority of those people spend more time up in the air trying to catch the stuple thing than they do on the ground. Not saying that

some of them haven't done their share of tearing up the grass and bringing another new brown patch into the world. But we think that the majority of the brown patches are caused by the students who think that Ball Circle in actuality their own private express lane to the other side. They either don't have the time or the desire to walk around on the sidewalks. And don't give me any of that historical curd like, "But just think... Twenty years ago they were walking on the same brown patch that I'm standing on now!" It's doubtful. By now those brown patches have become sidewalks. some of them haven't done their share

And this warning isn't just because of us. It is also for your safety. I mean it is not fun to be crushed under a couple hundred pairs of feet a day. It's also rather uncomfortable to be making a beautiful leap in the air to catch a frisbee and instead of landing on soft, yielding green grass one finds himself on hard, cold brick. Brick doesn't give much...

So what do you want? It is up to you, you corner cutters, short cutters and campus cutters. I mean we know that sometimes it is unavoidable but not everyday! Remember, you are the ones that will have to pay for it. How would you like someone to walk all over you all the time? Try to be a little more considerate would you? You know, be good to your grass and it will be good to you.

Thanks a lot,

Getter

Dear Editor:

One can only wonder how much space in The Bullet is going to be devoted to complaints or comments about ARA, the firm which holds the contract to provide the meals served in Seacobeck, before everyone sickens of this subject. And one can also wonder why it is that no one seems to suggest the only rational solution to this ongoing problem.

ARA is doing precisely what any other firm, given like circumstances, would do. Just suppose that I ran an eating establishment in College Heights, in order to remain residents, were required to pay for three meals a day at my 'Seacobeck.' Do you think for one moment that I would be concerned with pleasing these residents? Why would I want to serve up good and varied meals when I knew that I could just as well prepare just about any old thing and get away with it? After all, my 'customers' would either have to take what they get or move out of the community.

ARA has 'captive customers,' cus-

"customers when the community.

ARA has 'captive customers," customers who are required by the college to pay for the food provided by ARA. The students must either pay or vacate the academic community. So why should ARA bother to please? It doesn't and it won't.

Another aspect of this never ending struggle concering ARA is this. Student who reside on campus are required, by the college, to pay for the meals served by ARA, while those students living off campus are not. This is a clear case of of discrimination. The students of campus are being factorial manufactured against, while those living off campus are being factomer. This is obviously an unfair situation that should not exist.

Recently I had lunch at Shoppes. On the table water which stated—"We'd liked—"We'd liked—"We'd liked what you think of us?" Sevestions followed. Among thoseld "Was the food tasty and attributed and "Were our employed and "Were our employed to prompt and courteous?" Doe C that you would ever see such that you would ever see such the tables in Seacobeck? Anater or question would be. Wife or question would be. Wife or question would be. the tables in Seacobeck? Ans ter question would be—We ever consider asking its "cue if they are satisfied with a tion? Of course not. Since does not have to please its ers" there would be no reas soever to make inquiries (if dare!) Only a business, su Hot Shoppes, that has to at please customers, would take action.

Hot Shoppes, that has to att please customers, would take action. So what is to be done to enfortunate and unnecessary 3 rhe solution to this problem in the solution to this problem in the solution to the problem in the solution to the problem in the solution to make a serve as the solution to the purchase the food served to beck. This could be done to students pay for individual have them purchase meal to practice which occurs at mistitutions). As soon as ARA was placed the solution of either pleasing it ers, or losing them, matters most mirraculously chans most mirraculously chans have to either shape-u out.

Sincerely.

out.
Sincerely,
Thomas L. Johnson
Professor of Biology

Announcements

The MWC residence halls will close for Fall Break at 7:00 p.m. Friday, October 5. Please plan now to be out on time. The halls will reopen at 1:00 p.m. October 9th (Tuesday). Residents are reminded to 1) unplug all appliances, 2) turn off faucets, 3) turn off all lights, 4) empty all trash cans properly, 5) close and lock all windows, 6) first floor residents should also close shades and curtains. Thanks, and enjoy the break!

Due to the resignation of Bullet Fea-tures Editor John M. Coski, the posi-tion of Features Editor is vacant. Election of a new features editor will take place on October 15. All candi-dates must turn in qualifications

An Antiquarian Book Fair, sponsored by The Associates of Trinkle Library, will be held on Sunday, October 14, from 11:00 a.m. to 5:00 p.m., in duPont Hall at Mary Washington College. Prints, maps, manuscripts and over 1,500 rare books will be offered for sale by eight antiquarian book-dealers. Among the variety of books that will be available for purchase are Virginiana, Americana, first editions, and books on special subjects such as the Civil War and cookery. Admission tickets may be purchased at the door for \$1.00.

M.W.C. Gay Student Union: For information about the group, our meetings, and social functions, write to Box 4636 College station. Confidential-

The Bullet

Assistant Editors. Candy Sams and La Photography Editor Pau Advertising Manager Jennifer Sports Editor Sports Editor Substant Sports Substant Sports Substant Sports Substant Sports Substant Sports Substant Subs StaffJackie Conciatore, Pam Burn, Cheryi F^{el} Nancy Carroll, Janice Johnson, Jeanine Burchard, Diane Ward, Cin^d Charles Rodriguez, Mark Madigan, and Curry Brown.

Graduate Fellowships Announced

ASHINGTON, D.C.—The Naal Research Council will again adthe National Science Foundation
he selection of candidates for the
addition's program of Graduate
buships. Panels of enternate of the
conal Research Council will we also
qualifications of applicants. Final
action of Fellows will we autuqualifications of applicants. Final
council of Fellows will be made by
Foundation, with the SF Graduate Felhaip Program is limited to those
viduals who, as of the time of aption, have not completed postculturates tastly in excess of 18
rier hours or 12 semester hours, or
traient, in any field of science, enerring, sheet is clence, or mathecase. Subjust to the availability of
a, nevel towards a cience, or mathecase. Subjust to the availability of
a, the scool and third
a contingent on certification to
Foundation by the fellowship instinor of the student's satisfactory
ress toward an advanced degree
eience.

Announcement

FREDERICKSBURG, VA.—The scond Annual Battle of Fredericks-ing 15 Km Run will take place in His-ric Fredericksburg, Saturday, Oct.

the Fredericksburg, Saturday, Oct.

The race will follow a loop through
the city's Civil War battlefield areas,
that he crossing of two bridges on the
drappalannock River.

A wards will be presented to the
drace top finishers, to the male and fethe runners with best times in six
te groups, and to teams with at least
te runners. T-shirts will be given to
first 300 entrants.

In addition, a two-mile run for fun
All be held, with no entry fee.

The Battle of Fredericksburg Run
only will be presented to the runner
the through the presented to the runner
the best aggregate time for the
ree races. Other battlefield runs
are held in Petersburg and York
The Battle of Fredericksburg Run
of the best aggregate time for the
ree races. Other battlefield runs
are held in Petersburg and York-

n.
be Battle of Fredericksburg Run
ins and ends at Maury Stadium.
course will take the runners up
over Street, across Sunken Road,
the Falmouth Bridge, down
er Road, across the Chatham
age, up Sophia Street through the
oric district, returning to Maury
dium.

egistration is \$4. Checks should be be payable to the Battle of Freder-burg Run, and sent with a self-ad-sed, stamped envelope to Maj, lell Wright, USMCR, 9411-R Lee way, Fairfax, VA,22031. Regis-ion forms are also available from Fredericksburg Visitor Center, Caroline St., Fredericksburg, VA., 14.

rther information is available 1: (703) 591-6920 or (703) 373-1776.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, bloogleal, englace, long long leading to make a study of science. Awards will not be made in clinical, iaw, education, or business fields, in history or social work, for work leading to medical, dental, or public health degrees, or for study in joint science-professional degree programs. Applicants must be citizens of the United States, and will be judged on the basis of ability. The annual stipend for Graduate Fellows will be \$4,200 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test aptitude and scientific achievement. The examinations, administered by the Educational Testing Service, will be given on December 8, 1979 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 29, 1979. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D. C. 20418.

By PAM BURN

Wednesday night in the C-Shop, charming her audience with her rich vocals and fine piano accomplantenes throughout the United States and in Certain foreign countries.

By PAM BURN

Singer Betsy Dake appeared last wednesdes with her rich vocals and fine piano accomplantenes throughles we should be wealing the post and the poor in the properties of the



Everyday scene in MWC's dining hall

Photo by Paul Hawke

WEAL Internships

Are you looking for an internship?
The Women's Equity Action League
has an extensive internship program.
Who can participate? Students, Retired persons, Job hunters, Career
changers, Returnees to the work
force, and Working People seeking a
new perspective.

force, and Working People seeking a new perspective.
What's in It for You? An opportunity to be part of an exciting public interest organization committed to equal rights for women; A short term structured experimental learning opportunity in which to sharpen your skills; An opportunity to clarify career goals and develop contacts and job hunt strategies; On-going supervision and feedback on work performed; Academic credit, when appropriate; A credential to add to your resume.

resume.

The race is sponsored by the Mobiliton Training Unit, VA-3, U.S. Mar-Corps Reserve, for the benefit of Rappahannock Big Brothers/Big Women's Equity Action League Education is \$4. Checks should be for navable 10 the Bether The Rappahannock Big Brothers/Big Common State of Commo

prenticeships, marriage and proprights, and economic issues of cern to older women.

Types of Internships: Most internships are voluntary with interns receiving a small daily expense allowance, but a few salaried opportunities are open to law students, other professionals in training, and mature individuals in transition or in unique financial circumstances. Part and full-time positions are available throughout the year.

For an application or further information contact: WEAL Fund, 805 15th Street, NW, Suite 822, Washington, D.C. 20005 Phone: 202/638-1961

Classifieds

Johnny-"To be continued this weekend."-Love ya, Suzie

Ahb—You are appreciated more than you'll ever know—Thanks for everything!! NKR.

She was beautiful and shit . . . Drink it up, this one's for you

Happy Birthday, Steve!

Eunuchs try harder!

JL-I love you-V

*** Dake Mellows C-Shop ***

Year." The hazared of a small performer doing well-known artists' works is that often that the songs will sound like the original, heard on the radio an umpteen number of times. Betsy, singing since she was two years old

and entertaning publicly since the fourth grade, was very comfortable while she sang. Between songs, though, she looked very uneasy and seemed to be at a loss of words. Fortunately, this did not bother the audience, who warmly applauded her after each song.

During some songs she encouraged the audience to sing along, yet many who joined her soon stoped just to listen to Betsy. Remarks about her proffessional-sounding voice could be heard all around in the audience.

At one point Betsy played only the plano to rest her voice for a few moments. When someone raised an objection to her temporary rest, Betsy replied, "Hey man, I havent" got a biocomposite the end of the first set some of the audience got annoying as the beer begun to take effect. Hoots and yells were more frequent as she sang; at one point Betsy goodnatu-

redly said, "I hope I'm not disturbing you."

Over all it was a pleasant evening in the C-Shop listening to Betsy. However, if there is to be more live music there in the future, the sahop and Class Council should consider better facilities for the performers. Better lighting is definitely needed, and perhaps a low platform could be used to raise performers, enabling the seated crowd to see easier.

This is the second year Betsy has performed at the C-Shop. She only does it a couple of times a semester because she "goes through hell the week before" getting ready.

Betsy is a sophomore with a "semi-declared" major in nursing.

"I want a career in stigning," see said, "but I also need omething to fall back on just in case." With her fine voice it is very probable she does not have a thing to worry about.

Does Coke Add Life?

The use of cocaine has received much publicity in recent weeks. In a recent Massachusetts court case, Commonwealth v. Miller, the court found the following:

a.) Amphetamines are stimulants
b.) Narcotic drugs are depressants
c.) Cocaine is not a narcotic
d.) That cocaine is a stimulant and not a narcotic
e.) In South America between ten and fitteen million people (99% of the Andean Indians) are estimated to currently use cocaine and to use it daily
f.) In the United States the usual pattern of use of cocaine is from once

f.) In the United States the usual pattern of use of cocaine is from once or twice a week to once or twice a month, using between an elighth and a quarter of a gram through inhalation through the nose g.) The duration of action of cocaine is usually short, in comparison with other drugs, usually lasting somewhere between 30 minutes and two hours

h.) Both overdose and abuse of cocaine are extremely rare
l.) The cases of overdose reported have been primarily from medical missuse

misuse
j.) Cocaine is still used as a local anesthetic and is felt by some doctors to
be uniquely desirable for ear, nose,
and throat surgery
k.) Cocaine and heroin traffic are
unrelated and very different
l.) Heroin users rarely use cocaine
m.) Very few cocaine users have
any association with heroin
ray association with heroin
lesser et elatively successful, relatively nordictive, and otherwise

n.) The typical North American co-caine user is relatively successful, relatively productive, and otherwise responsible and normal o.) The predominant pattern of co-caine use in America involves no criminality whatsoever

criminality whatsoever

p.) In rare instances ingestion of cocaine may damage the nasal septum,
but this is not disabiling or disfiguring
and can be easily and inexpensively
corrected through plastic surgery

q.) The current drug laws are
harmful in that they are not in accord
with medical evidence, in that they
are hypocritical and thus breed disrespect for the law, in that they label
respect to the law, in that they label in
they inhibit valuable medical responsible, law-abiding modification
they inhibit valuable medical research and in that they divert use
from rational priorities of money,
time and effort in law enforcement,
r.) Cocaine has no relationship to
addiction
s.) Cocaine use does not produce
brain damage

t.) There is no proven association between cocaine and psychosis u.) Historically, the negative reaction to cocaine in America has been largely racist in character v.) Coca has great potential for medical uses, for example, to promote the health of the digestive tract, to ease heart-blocks, and as a mild stimulant which does not lead itself to abuse

abuse
w.) Alcohol is a dangerous drug in
terms of its relationship with violence, its irreversible damage to the
liver and nervous system, and because it produces dependence; cocaine does not result in these prob-

caine does not restar...
lems
x.) Nicotine is a stronger and more toxic drug than cocaine

y.) Cocaine is a relatively harmless

substance
z.) No tolerance is developed with cocaine use; in fact, there is some cocaine use; in fact, there is some evidence that reverse tolerance occurs

aa.) No withdrawai syndromes are
associated with cocaine

bb.) Both humans and animals seif-

bb.) Both humans and animals self-titrate when using cocaine, i.e., even when the supply is unlimited, users take only a certain amount then stop cc.) Cocaine use is not associated with criminality dd.) No prominent psychological depression is experienced in connection with occaine use

The above information was obtained from Defense of Narcotics Cases (1978) by David Bernheim, a member of the New York bar.

Doobies Roll

By GARY WEBB

By GARY WEBB

The Capital Centre in Landover, Maryland was the scene of one of the finest concerts in this writer's memory as the Dooble Brothers brought their 1979 tour to the D.C. area Saturday night. The Doobles were featuring three new band members, but both the old and new tunes of one of rock's finest bands came out sounding great. In particular the addition of Cornelius Clemons, a versatile vocalist, keyboard player, and saxophonist, added to the Doobies' sound.

Preceeding the Dooble Brothers on stage was Night, a group best known for their recent hit "Hot Summer Night." Night prepared the Capital Centre crowd for the main act by playing basic rock 'n' roll. Although Night is a relatively new group, it features the former lead singer of Manfred Mann's Earth Band as well as several other veterans of the rock scene. "Blinded by the Light," a Mann tune written by Bruce Springsteen, was especially well-received by the crowd.

A good mix of old and new charac-

A good mix of old and new charac-terized the Doobie Brothers' show. The crowd, many of whom had doo-

bies of their own, reacted favorably to the sounds from the stage. From the now-classic "Jesus Is Just Airight" to this year's "Minute By Minute" the Doobies rocked their way through nearly a decade of music. The jazz-rock Doobie sound was appreciated by the audience, some of whom unfurled a banner proclaiming "Disco Sucks." The entire evening was a relief to those who may have worried that the future of popular music was in the hands of the likes of either the Bee Gees or the Sex Pistols. Rock is still on top, though ever-changing, was the Doobles' message.

A spectacular light show entranced the throngs as the Doobles performed one of this writer's favorites, "China Grove." The number was supposed to be the last, but the crowd demanded and received an encore. The sounds of "Listen to the Music" and "What A Fool Believes" rang through the night as the Doobles satisfied the crowd. The combination of a band ready to play and an audience ready to rock is nearly unbeatable, and such a combination was definitely present last Saturday in Landover. Despite the

nation was definitely present last Saturday in Landover. Despite the changes of times and personnel, the Doobies are still smoking.

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M.W.C. BLANKETS

With the energy crisis upon us we feel the introduction of the MWC Blanket is not only fortuitous, but one of the first items which is an absolute necessity for all members of the MWC family. We not only pride ourselves in the availability of the blanket but also in the fact that it is made from the warmest of all fabrics. . . WOOL. (Nylon binding top and

In keeping with our tradition of providing you with only the finest in MWC memorabilia, we believe the blanket qualifies as one of those rare gifts or possessions that satisfies all the requirements of a valued ten; it is luxurious; useful; lasting; tasteful and desired by everyone. What a nice way to thank anyone.

Size: 62" by 84" (single bed size) Folds to 42" by 62" for stadium blan-ket. Color: Blue and White. Content: 90% Virgin Wool and 10% Nylon. Price: \$35.00. Biankets are available at the Alumni Office.



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\$3.15

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Photograph -for Leslie Wells

By MARK MADIGAN

Your image came back to me bringing a thousand frames of lost footage before I realized my sister had passed through my dark and silent room wearing your perfume





Monarchs Rule Tide 5-0

By DEB REID and JEN UTZ
The MWC Blue Tide fell, 5-0, to the Lady Monarchs of Old Dominion in field hockey action on September 25. Mary Washington dominated the first half, catching the Old Dominion goalie out of position many times, but failed to utilize these opportunities to score.

failed to utilize these opportunities to score.

"We dominated the first half, but we were lacking in our scoring," stated Mary Washington coach Meg Kintzing, "and our main objective from now on will be scoring,"

The Blue Tide offense, working with many new players this season, is gradually gaining the needed game experience necessary for intercollegiate competition. With the combination of returning players, transfers, and new freshmen, Mary Washington's offensive line has built a potentially strong attack unit. As with the offense, Mary Washington's defense is also adjusting to many position channes.

"We are starting with a new group all over again," commented Kintzing.

"It will take time for all of us to learn to work together."

Old Dominion, a Division I team, pressured the Blue Tide, a Division III team, throughout the first half with quick passes and good ball control, but only managed to put in one goal. The second half proved to be the downfall of the Tide, as the Monarchs' exceptional strength on corners produced four additional goals. Time ran out with the final score of 5-0.

Goalie and co-captain Linda Jones, who held numerous saves throughout the game, kept up constant communication with her defense, aiding them in effective positioning.

"We have basic individual talent, but we are lacking total teamwork," remarked co-captain Barb Heyl after the game. "Linda and I are looking for a terrifte season and I believe we are going to have it."

The Tide will face American University on Tuesday, October 2 at 4:00 on the hockey field.



Field hockey coach Meg Kintzing talks to her team during, halftime against the ODU Monarchs. Photo by Paul Hawke

New Courts Open

nis courts is no longer a dream. The courts opened Monday, September 24 for public use. The tennis complex is located on the Battlefield site behind Brompton. It consists of ten lighted courts fenced

together. The courts will be open dally from 8:00 a.m. to 11:00 p.m. (weather permitting). First priority of the courts is to the Physical Education Department; second to, varsity tennis team practices and matches, third to M.W.C. students who have paid activity fees, current and retired faculty and spouses-staff and spouses and Alumni holding current M.W.C. identification cards; and the finally to other M.W.C. students, visitors, guests and area residents. Mondays and Thursdays, courts are reserved for students and staff (when unocurpled by P.E. department). Tehre will be an attendant on duty during all hours that courts are open for recreational playing.

hours that courts are open for recreational playing.

All persons desiring a court must report to attendant. Players will be scheduled for the next available court in the order in which they report to the attendant. Players must bay court fees before entering the complex. If playing time is desired beyond the assigned period, players must again report to the attendant for court assignment and paying of fees.

There are several rules governing use of the courts: No spectators are allowed on court surface; playing time is limited to one hour for singles and one had flowns for doubles. Rubber white sole sneakers must be worn by players. No food or drinks are allowed on court, except water (which must be in a non-breakable container). There will be no chairs, playpens, strollers, skateboards or bicycles allowed on courts. All trash must be placed in cans. Players must be 10 years of age or older. Vehicle parking must be within desiginated areas.

Daytime, Mary Washington students may bring guests for 50¢ per guest per hour and-shalf for doubles play. The night-time rates are \$1.00 per guest for singles and doubles. Area residents will be charged \$2.00 per hour per court for singles play and \$3.00 per hour and-ahalf per court for doubles play. The night rates for residents are \$3.00 and \$4.50.

Gordon Sees Soccer **Improvement**

Find Inner Piece at our Noon and **Tuesday Night** Buffet.

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By LAURIE SHELOR

By LAURIE SHELOR
We have a lot of talent but we can't
put the ball in the net. Everyone's got
a good attitude but we just can't score
gools. The learn does not do what the
coach prescribes; we're nonchalant.
Freshmen have a lot of young talent
and there's competition for each position. We outplay our opponents.
Who said those things? Who are
those people? Glad you asked, those
are a few comments from members of
the MWC Men's Varsity Soccer Team,
composed of 28 men—13 of which are
new. Despite a disappointing beginning, Goach Roy Gordon declares that
'I expect us to do well for the rest of
the season.' With the exception of
perhaps one team, Gordon feels that
his team will be 'in' every other
game, that is, offer a good deal of
competition. Gordon admitted that
because the team was young (starting
only two seniors), they needed time to
jell.
Gordon reflected that "when we

jell. Gordon reflected that "when we started 2 years ago, only 20 guys wanted to play soccer." Last year, he added, about the same number came out and eleven of those men were new. This fall, undoubtedly, has to be the most successful in terms of enthusiasm. Over 30 men tried out for the team, and Gordon explained that the college budget could only carry 2 dozen. When asked about the future,

Gordon remarked that he was how for "more quality student atheis who are soccer players." He at that members from last year's to that the members from last year's to that it was possible with the constant of next year's new talent, it the entire squad of returning plays would not be rechosen. "Experien helps but you need the basic tool help score goals." Inevitably the topic of recruit came up and Gordon explained variety of procedures he folic through in acquiring new soccer sterial. He sends out a letter to all through in acquiring new soccer terial. He sends out a letter to all through in acquiring new soccer terial. He sends out a letter to all through in acquiring new soccer terial. He sends out a letter to all through in acquiring new soccer coach in ginla, Maryland, New Jersey, York, and Pennsylvania. He requirecommendations and writes the dealts whose names he receives. As on occasion, Gordon attends as school games and simply writes students he is impressed with checks applications to MWC and lows them up. He explained that students he is limpressed with the worked within certain limitation in the students. He worked within certain limitation is the worked within certain limitation in the students have been suppleased with his team and suggedenark.



Photo by Paul Hawke

MWC's Jenny Utz wins the battle against an ODU player for the ball but the Tide was wiped out 5-0.

Plimpton at UVa.

George Plimpton is uniquely qualfiled to dispel the illusions about the
easy road to professionalism. In humility rather than arrogance, he has
let himself be outmatched in a series
of extraordinary competitions in
which he fulfills every man's ambition to challenge the champions.

Plimpton, the professional amateur, has written a number of books about his experiences as a neophyte in pro-football (Paper Lion), baseball (Out of My League), and Golf (The Bogeyman). He played percussion with the New York Philharmonic in 1968, the result of which was NBC-TV's Bell Telephone Hour, "The Secret Musical Life of George Plimpton."

Plimpton's most enduring claim to fame, however, may be his relationship with the "Paris Review", a highly successful literary quarterly. He has served as its editor-in-chief since 1953. The "Paris Review" has discovered such authors as Phillip Roth and James Leo Herlihy, plus presented regular fare interviews of famous literary figures such as Ernest Hemingway, William Faulkner, and Boris Pasternak.

The Harvard-and-Cambridge-edus

and Boris Pasternak.

The Harvard-and-Cambridge-educated Plimpton is a clever, witty, and engagingly sincere speaker, whose experiences as a participant-observer provides him with a volumninous background of knowledge and insight. To be held in University Hall, University of Virginia, 8 p.m. Tuesday, October 2, 1979.

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A History of Frisbee

Frisbie's Frisbee

CHERYL J. FETTERMAN

Discobolus Legand concerning
origin of Frisbee says that the faus bronze status Discobolus is
illy a Greek boy getting ready exee an overhand wrist filing with an
resized Frisbee. Apparently, as the
ry goes, Myron, who sculpted Disolus, had had a bad day and was
stoned to chisel out the undersureo of the Frisbee. The Ellib FrisStory says that in 1827 Ellib Frisrevolted in chapel aganist the
liection plate and sent it flying
ross church Another story thought
by archealogists in Toejam, Utah
general that an artifac resembling a
riple like Frisbee was found with
ar Indain fragments. The Roman
ides with razor sharp edges at the
stide of Zama in 202B. C. and, tog
in further back, the Neanderthal
in made a baked clay Frisbe a lot
te the artifacts found at Toejam,
ah.
1871 William Russell Frisbie

in the artifacts found at Toejam, in h. 1871 William Russell Frisbie oved to Bridgeport, Connecticut here he managed a bakery which he bought and named the Frisbie Company. By the mid 1850's the many, passed down through Frisgenerations, was producing baker of the property of the production of the p

Tun.

By 1948 a good many people were urious and interested in flying sauctors from outerspace. A man named red Morrison from the West Coast ecided to make a plastic disc like the itn. His first try was made of a styl stearate blend which was great so long as the sun was out but, would secone brittle after dark and if you don't catch it the disc would break ic at m rs

into a thousand little pieces. At that time plastic was a brand new invention and hadn't had much play on the market. Morrison's next attempt was much bett er for tossing but, was still poor in the airodynamics area.

In 1951 Morrison finally came up with the model that is best design for the later Frisbees. This one is called the Pluto Platter, is eleven inches in diameter and was produced by Wham-O. It was still being made and sold in 1975 and may still be now! Since 1957 Wham-O has made sixteen or more models of Frisbees at least. And, there have always been competiters but Frisbees is always the best. During the early 1969's the general manager and vice president of Wham-O began promoting Frisbee as a sport inst ead of a game. He found the International Frisbee Association (IFA) and also helped to organize the California Masters Guts team.

The first Moonlighter Frisbee came on the scene in 1969. The navy began secret studies using the Frisbee discs moded into battlefleid fares. These were to be launched from low flying sirplanes and there was also to be a moderal. Mout \$400 been launcher on observations of the project.

The seventies have been the golden error of the Frisbee of new Gurnaments all over the states and many new organizations and clubs. The first magazine on, for and by Frisbee enthusiasts came out in 1974 and is entitled the Flying Disc World. Also that same year, the Rose Bowl World Frisbee Championships were instituted and brought together for the first time many great Frisbee was finally considered to be a serious sport and not just a kids' game.

0



 $\textbf{Eric Wootten displays his frisbee skill. Wootten recently placed third in an international frisbee competition held in Los Angeles. \textit{Photo by Houston Kempton}$

Classifieds

S.P.S. Next time, we won't sit in the back of the bus! AHB

Jeans. 28x35. Like new. \$20 (negotiable) Diana x491.

Hey Jose! Sept. 16 was your 2-year anniversary.

When's the next dinner party and who's bringing the JD & shot glass? (Nanci can't handle it!)

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Seacobeck: Between the Lines

By GATHSKI
The last episode saw the North
Room of Seacobeck in an uproar
(what else is new?) over the news that
a frisbee golfer had been terminated
by campus security. As cries of revenge rang through the stuffy chamber, there rose a new source of commotion in that hallowed hall...

There was a sudden lull in the angry shouting and, coincidentally, the cir-cling gladiators at the entrance also became silent, readying themselves for the final confrontation. As if to refor the final confrontation. As it to re-inforce the urgency of the moment, a long roll of thunder shook the room and the phallic-shaped lights swung and flickered. "I'm sot going all the way back to Trench Hill for stupid ID card. I re-fitse! !"

fuse!!"
"Then I'm afraid you won't eat,"
the woman at the door remained calm
at the challenge. Awkwardly, she
added: "How do I know you belong
here unless you have your ID."
"You think I'd come here in a raging thunderstorm to eat this crap if I
didn't belong here!"
Silence.

didn't belong here!"

Silence.
"Get this damned line moving; people're gettin' wet out here!" A hefty male voice boomed from the cramped dome room.

The poor woman at the sentry post placed a firm hand on the shoulder of the unidentifiable girl she had known for three years and peered between the anxious faces into the dome room.
"Oh, my God," she whispered to herself, eyeing the swelling tide of bodies.

As meal the line."

bodies.
As usual, the lines had no rhyme or reason and they converged or, more accurately, crashed near the parallel couches and were diverted to either side. With her eyes, she tried to untangle the queue of yellow and green slickers and wet, stringy hair that wound its way into every open space in the room.

wound its way into every open space in the room.

She grew distressed when she followed it out the door and onto the windblown porch. Shivering bodies huddled against the wall, sheltering themselves with their books. It was

utter chaose.
Capitalizing on her indecision, the girl broke free of her grip and moved forward to begin the search for clean silverware. The line surped forward, grateful for the movement.
Feeling her authority slipping away, the sentry woman yelped "halt!" There was no response, so she began waving her arms to attract the attention of the young cafeteria official who was passing on the opposite side of the partition.
The man in the green pasely tie acknowledged her plea.
He stalked forward, eyeing the girl who had committed an unforgiveable crime and then defied the sentry. She would have to be punished accordingly.

would have to be punished accord-ingly.

The strong hands enclosed around her frail shoulders sending her into a frenzy. She dropped her half-filled tray to the floor.

The crash summoned attention to the serving line. It was the moment of truth

The crash surmoned attention to the serving line. It was the moment of truth.

Still the man's hands locked around the shoulders. He pinched her and guided her towards the door.

Without hesitation, the tearful girl brought her knee up into his groin and felled him like a redwood into the pile of melting mashed potatoes.

The North Room broke into a cheer like the relnearnation of the Roman Forum. It was the first strike for the revolution.

Hearing the wild screams from the North Room, the students in line broke free for a better view. As they flied hurriedly into the asile, they looked up and stopped in their tracks. Rushing from the Green Room was a legion of reinforcements, each soldier uniformly clad in a shirt of an unknown hue and a matching necktie. Upon glimpsing the swell of the growing mob, they too halted.

Silence reigned.

Then, from a table towards the back of the room, a hard roll, then a brussel sprout was flung at the line. The trickle became a deluge and the slimy balls of green began to find their marks.

There was no turning back . . . (to be continued)

Classifieds

Female models wanted for portrait and figure studies. All Races. No prior experience necessary, §4 an hour. Send picture and letter to Fig-ure Studies, 809 Anvil Rd., Freder-icksburg, Virginia 22401.

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The Sister Sledgehammers of Jefferson are alive and kicking ... you bunch of rowdies you!!! (PL)

Roots—do you have any news on Blub and Ratso? How about Monk and Wussie? Let me know if Blub saw the boss at the garden, OK?—yours, roots

Suse, how's Fitz treatin' ya? I told Hofwomen and Smithead to write to you—could you get me Rolin's ad-dress from Annle-fox?—e

"Hey, Myrtle's back in town!"

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Virginia Society Sponsors Photo Contest

Entries for Freshwork '79, the 4th annual photographic competition and travelling exhibition sponsored by the Virginia Society for the Photographic Arts, will be due October 26. The show will open November 21 at the Institute for Contemporary Art (ICA) of the Virginia Museum.

Freshwork will again be highlighted by an 'open jurying' session, which is scheduled for November 1 at the Richmond Public Library. This

to contemporary Art (ICA) of the Virginia Museum.

Freshwork will again be high-lighted by an "open jurying" session, which is scheduled for November 1 at the Richmond Public Library. This year's competition will offer several new features: a "preview" of all en-tries for several days before the open session; \$500 in prize money; and a catalogue.

session; \$500 in prize money; and a catalogue.

The juror for Freshwork '79 will be Raiph Gibson, a photographer whose work has been widely exhibited. After his discharge from the Navy in 1960, the studied at the San Francisco Art Institute and in 1982 became assistant to borothea Lange. His first book, The Strip, was published in 1966. In 1999 Mr. Gibson founded Lustrum Press, which that year published his The Strip, by a service of the Strip, was published in 1966. In 1999 Mr. Gibson founded Lustrum Press, which that year published his The Strip, was published in 1976, Mr. Gibson was swarded a grant from the National Endowment for the National Endowment for the National Endowment for the Arts.

For the competition, up to 4 recent and not previously exhibited photographs or photographically derived ringes, muted or mounted to 16220, may be submitted. The entire body of submitted work lilb earlies with the Auditorium of the Main Branch of the Richmend Public Library, 1st and potential with the Virginia Misseum. It will be taken by Rain will be at the Virginia Misseum. It will be taken by Rain will be submosely a to the Virginia Misseum. It will be taken by Rain will be at the Virginia Misseum. It will be taken by Rain will be submosely and the value of the Misseum of the Virginia Misseum. It will be taken by Rain will be at the Virginia Misseum. It will be taken by Rain will be at the Virginia Misseum. It will be at the Virginia Misseum. It will be care his discharge from the Virginia Misseum. It will be care his discharge from the Virginia Misseum. It will be care his discharge from the Virginia Misseum. It will be care his discharge from the Virginia Misseum. It will be care his discharge from the Virginia Misseum. It will be care his discharge from the Virginia Misseum. It will be care his discharge from the Virginia Misseum. It will be care his discharge from the Virginia Misseum. It will be care his discharge fr

for VSPA and ICA members, 88 for non-members. Work will be received by mall or UPS at Richmond Artists Workshop, 1717 E. Main St., Richmond, Va., 23223, through October 26. Work delivered by hand will be accepted from 11 a.m.-3 p.m. at the RAW Center on Saturday, October 27, Monday, October 39. It will be necessary to obtain a copy of the competition prospectus to enter.

Past Freshwork shows have hung at numerous galleries in Virginia and the region. The hanging at ICA will mark Freshwork's first appearance at the Virginia Museum. It will be timely. From November 12 to mid-De-

Franklin Sts., on Thursday, November 1, at 7 p.m., and will be open to the public. The juror will comment and select the final show from amongst work placed at the front of the hall. In the past, reviewing 100 entries (around 400 prints) has taken about three hours, and is a reasonable limit of a juror's endurance. This year, if entries go above the 100 mark, the juror will select from among all the entries the 100 or so which will be publicly critiqued.

The prize money will include one \$200 prize, and 3 \$100 awards, distributed at the juror's discression. The catalogue will reproduce several photographs selected by the juror, and include a juror's statement, excerpts from the comments at the open session, and a list of the photographers included in the selected exhibition. All persons who enter will receive a copy of the catalogue.

Freshwork '79 is supported in part by a grant from the Virginia Arts Commission and the National Endow-ment for the Arts.

For a copy of the prospectus, or more information, write Freshwork, c/o VSPA, Box 7381, Richmond, Va., 23221, or call Scott McCarney, Fresh-work Chairman, (804) 780-1131, or Jef-frey Ruggles, (804) 643-4329.

News Briefs

Liza Minnelli, fresh from a sold-out engagement at Carnegie Hall earlier this month, will bring her show to the Open House of The John F. Kennedy Center for the Performing Arts for a six-day, eight-performance run from Tuesday, November 13, through Sun-day, November 18.

Mail order ads this Sunday will announce her performance schedule: Tuesday, opening night, at 7 p.m.; Wednesday, Thursday and Friday at 8 p.m.; Saturday at 6 and 9:30 p.m.; Sunday evening at 8 o'clock; plus, a special midweek matinee at 2 p.m. on Thursday, November 15.

"Liza Minnelli in Concert," being presented at Kennedy Center by Zev Bufman and Rockland Concerts, will be seen in the same one-woman show that packed New York's Carnegle Hall for 11 performances that began September 4, 1979. Backed by a 12-piece orchestra and assisted by the dancing and singing talents of Roger Minami and Obba Babatunde, the dynamic star of stage screen and televinamic star of stage, screen and televi-slon has been directed by Fred Ebb, who also produced and wrote the

Bill La Vorgna is the musical director, with Larry Grossman as musical coordinator, for the program that includes the songs of over 30 outstanding composers and lyriciats. The choreography is by Ron Lewis and Wayne Cilento. Halston has designed all of Miss Minnelli's costumes.

Kennedy Center's 1979-80 Ballet Subscription Series in the Opera House opens with a fall engagement by the New York City Ballet October 2-21. Performances will bring an exciting repertory, highlights of which include Jerome Robbins' recent work Opus 18, to Prokoflev music, and a new ballet by Peter Martins called Giardino di Searlatti. All-Robbins, all-Stravinsky, and all-Ravel programs are scheduled, as well as George Balanchine's re-staging of the classic Coppella. In all, 24 ballets will be danced.

The first Kennedy Center visit of

danced.

The first Kennedy Center visit of the farmed Paris Opera Ballet, under the direction of Volette Verdy, with a beautiful company of dancers plus guest star Rudolf Nureyev, will take place May 6-18, 1880. The company will present works which have a long tradition in Paris, as well as such new ballets as Roland Petit's The Phantom of the Opera, to have its American premiere at Kennedy Center.

American Ballet Theatre will have two engagements in the series, the first December 4-16, and a spring schedule April 1-20. The December engagement will bring a revival of Tudor's Dark Elegies and will open with Natalia Makarova and Anthony Dowell in Giselie. Other favorites scheduled are Jardin aux Lilas, Billy the Kid and Swan Lake.

Kennedy Center Ballet subscribers also receive priority on ordering tick-ets for ABT's perennial holiday seli-out The Nutcracker.

Soprano Hildegard Behrens sing excerpts from Act II of Wagn TRISTAN UND ISOLDE with Vlenna Philharmonic Orchestra November 5 at the Kennedy Ce Concert Hall. Miss Behrens rept the previously announced Gwy Jones. The concert, which also cludes Beethoven's Symphony #6, be conducted by Leonard Berns and features tenor Jess Thomas mezze-soprano Ruth Hesse in Wagner.

Miss Jones felt compelled to draw from this concert due to coressing engagements during same period. She will sing in Vienna State Opera's Kennedy Ce performances of Beethoven's F. LIQ under Bernstein on Octobe 31, November 2, 7, and 9.

opera: 79-98 season, as well as merous European appearances, cluding the title role in ELEKT under Sir Georg Solti at the 1981 8 burg Festival. The Kennedy Ce concert will be a fitting prelude to first staged TRISTAN UND ISOI in Zurich in 1980.

Melchers Painting Exhibited

FREDERICKSBURG, VA.—The Gari Melchers painting "The Fencer," which is in the collection of Belmont The Gari Melchers Memorial Gallary, is on loan to the Board of Governors of the Federal Reserve System in Washington, D.C., where it will hang for the next three years. The painting occupies a prominent place on the end wall of a corridor containing the office suites of the Governor of the Board. It will be seen by public visitors who now are allowed to attend board meetings and by bankers and employees of the Federal Reserve who have business with the governors on this corridor.

Wine

California's wine regions and the growth of small wineries will be the subject of intensive seminars for consumers and the trade on October 24.27 at Catholle University in Washington, D.C. Bruce Cass of Cenophilia, a San Francisco-based wine educational firm, will teach the four day program which emphasizes marketing information for retailers and restaurateurs in morning sessions and sensory evaluations for consumer in night classes.

portion of the cost of cleaning, lining and repairing the painting which was recently completed in the conserva-tion lab of the National collection of Fine Arts in Washington.

Fine Arts in Washington.

The Federal Reserve Board is one of the few government agencies not directly involved in the arts that employes a full-time art consultant to promote art exhibitions and to borrow paintings for the sole purpose of gratifying and uplifting the spirits of board employees. The Belmont painting takes its place among a number of

excellent painting that are on loan from many major galleries around the nation. Mary Ann Goley, art consultant for the Federal Reserve System, arranged for the loan.

Any one wishing to view "The Fencer" at the Federal Reserve building on Constitution Avenue may make arrangements to do so by calling Miss Goley at 202-452-350.

Belmont The Gari Melchers Memorial Gallery is located in Falmouth, Virginia and is administered by Mary Washington College.

Overcrowding





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evaluations for consumer in light classes. Cass, a former retailer, is a Director of the Socity of Wine Educators and regularly teaches at Stanford University. "Objective first-hand information on new wines and new wine regions is difficult to obtain in the East, so our program is built to cover both traditional and experimental points with the latest California releases," Cass said. Registration materials are available from Catholic University, office of Continuing Education, Box 75, Washington, D. C. 20064 (202) 635-8266. Registration deadline is October 12th. CANCER BEAT

Like almost 2 million people, Jennifer Bravoco is living proof your con-tributions count Please support our efforts.













